

NUMBER TWO HUNDRED AND SEVENTY-NINE

AMERICAN FURNITURE  
AND ACCESSORIES

1660 - 1880

*Sold by Order of a*  
PROMINENT  
MID-WESTERN ART MUSEUM



PUBLIC AUCTION SALE  
SATURDAY, MARCH 29TH, 1947, AT 2 P. M.

EXHIBITION—FROM TUESDAY, MARCH 25TH UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS  
33D STREET AND BROADWAY  
NEW YORK (1)

1947





NUMBER TWO HUNDRED AND SEVENTY-NINE

# AMERICAN FURNITURE

1660 - 1880

Glass • Porcelain • Pottery • Chalkware

Quilts and Coverlets • Pictures

Mirrors • Framed Currier and Ives Prints

Iron • Copper • Tin Ware • Fixtures

Miniature Furniture • Wood Boxes

*Sold by Order of a*

A PROMINENT MID WESTERN ART MUSEUM

With Four Additional Pieces of Furniture Belonging to a  
New York Collector and Sold by His Order

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(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS  
33D STREET AND BROADWAY

11th Floor

Telephone: PENnsylvania 6-5511

NEW YORK (1)

1947

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SATURDAY, MARCH 29TH, 1947, AT 2 P. M.

AMERICAN FURNITURE AND ACCESSORIES

1660-1880

SOLD BY ORDER OF

A PROMINENT MIDWESTERN ART MUSEUM

CATALOGUE NUMBERS 1 TO 156 INCLUSIVE

AMERICAN GLASS

1. EIGHT AMERICAN BLOWN AND MOLDED GLASS BOTTLES

*XVIII and XIX Century*

7 Four small inkwells of blue and amber color, three small necked bottles, and a canteen bottle.

2. TWENTY-SIX BLUE AND GREEN GLASS SALT AND PEPPER SHAKERS

*American, XIX Century*

32 1/2 Small squat shakers, twelve green and fourteen blue, with pierced pewter tops.  
Height 2 1/2 inches

3. THIRTY-ONE BLUE GLASS SALT AND PEPPER SHAKERS

*XIX Century*

37 1/2 Similar to preceding.

4. TWENTY-FIVE PURPLE, WHITE, AND CLEAR SALT AND PEPPER SHAKERS

*XIX Century*

42 1/2 Fourteen purple, six white, and five clear. Similar to the preceding.

5. SEVENTEEN VASELINE AND RED SALT AND PEPPER SHAKERS

*American, XIX Century*

22 1/2 Twelve small salt and pepper shakers similar to the preceding, and five larger ones, three vaseline and two red.

6. FOUR AMERICAN GLASS TURTLES

*XIX Century*

9 One blue, one amber, one emerald green, and one amethyst color. Feet chipped.  
Lengths 5 1/4 to 6 1/4 inches

7. FIVE AMERICAN BLOWN GLASS CHRISTMAS LIGHTS

25 Two clear, one amber, one blue, and one green light in shape of a bowl with diamond pattern.  
Height 3 1/4 inches

8. MILLVILLE GLASS WITCH BALL AND SEVEN SWIRLED GLASS  
MARBLES

22½ Witch ball with milk white swirls and seven marbles containing brightly colored swirls. *Early XIX Century*  
*Height of witch ball 6 inches*

9. SIXTEEN AMERICAN GLASS MARBLES CONTAINING SULPHIDES

35 Clear glass marbles with sulphides of various animals.

10. FIFTEEN AMERICAN GLASS MARBLES CONTAINING SULPHIDES

30 Similar to preceding.

11. TWENTY-ONE COLORED GLASS BOTTLE STOPPERS

7 Various sized and shaped glass bottle stoppers of yellow, purple, green, and clear glass. Together with several broken stoppers. *XIX Century*

12. MISCELLANEOUS LOT OF PRESSED GLASS

16 Milk glass covered dish with reclining lamb on cover, purple glass bear-shaped jar, rose glass eagle and turkey, green glass salt shaker, and small blue ashtray. (6 pieces) *XIX Century*

13. PAIR LARGE GREEN GLASS BOTTLES

7 Tall cylindrical green glass bottle with tapering neck and concave bottom. *XIX Century*  
*Height 21¾ inches*

AMERICAN PORCELAIN • POTTERY • CHALKWARE

14. THREE GLAZED POTTERY AND PORCELAIN TABLE ARTICLES

11 Large bulbous brown glazed pitcher with loop handle and domed cover with acorn finial; small light brown glazed rooster on oval stand, and a rectangular cigarette case.

15. PAIR BLACK AND WHITE STAFFORDSHIRE POODLES

32½ Seated white poodle with large black spots and long black ears; small gold collar. *Height 7½ inches*

16. PAIR BLACK STAFFORDSHIRE POODLES

35 Seated statuette of a long-eared black poodle with gold chain and collar. *Height 9½ inches*

17. PAIR PENNSYLVANIA CHALK ANIMAL GROUPS

10 Figure of a sheep lying alongside her little lamb; on oval base with touches of color. Ear of one broken *Length 9 inches*



18. EIGHT PENNSYLVANIA CHALK POODLES

35 Eight standing or sitting poodles, several decorated with black ears and spots and small red collars. *XIX Century*  
*Heights 3 to 6¼ inches*

19. SEVEN PENNSYLVANIA CHALK ANIMALS

32½ Pair poodles on painted stands, three seated rams, and two sheep; touched with color. *XIX Century*  
*Heights 3½ to 6½ inches*

20. TWELVE PENNSYLVANIA CHALK ANIMALS

55 Five deer with brown painted horns and painted bases, three birds and a rooster, a squirrel and a rabbit, and a bear. All with touches of color, one broken. *XIX Century*  
*Heights 4 to 6½ inches*

21. PAIR YELLOW AND BLACK PENNSYLVANIA CHALK POODLES

15 Large seated figure of a yellow poodle with large black spots and red collar with lock. *XIX Century*  
*Height 13½ inches*

22. TWO PENNSYLVANIA CHALK DOGS AND A CAT

15 Standing figure of a bulldog and reclining figure of a greyhound on oblong base; curled figure of a sleeping cat with blue ribbon. *XIX Century*

AMERICAN QUILTS AND COVERLETS

23. NEW ENGLAND BLUE AND WHITE WOVEN BEDSPREAD AND TWO COVERLETTES

17½ Blue eometric designs on a white ground, spread with white fringe.  
*7 feet 11 inches x 8 feet 10 inches; 8 feet 4 inches x 2 feet 11 inches*  
*and 7 feet 4 inches x 6 feet 4 inches*

24. TWO NEW ENGLAND BLUE AND WHITE WOVEN BEDSPREADS

55 One with white geometric designs on dark blue ground, the other with stylized flowers on white ground. Both reversible.  
*7 feet 4 inches x 6 feet and 7 feet 2 inches x 6 feet 2 inches*

25. TWO NEW ENGLAND BLUE AND WHITE WOVEN COVERLETS

9 White geometric designs on dark blue ground; worn. *7 feet 3 inches x 3 feet*

26. TWO LARGE PATCHWORK QUILTS

45 One with lozenge-shaped colored patches forming a large rosette, the other with large star medallions formed of colored triangulars; both on white ground.  
*7 feet 3 inches x 7 feet 1 inch and 8 feet 2 inches x 6 feet 7 inches*

27. TWO PATCHWORK QUILTS

37½ Large quilts with big colored flowers on white ground.  
*6 feet 4 inches x 6 feet 10 inches and 7 feet 6 inches x 6 feet 4 inches*

**28. TWO PATCHWORK QUILTS**

27 1/2 Large quilts with red and green geometric design, on with flowers, on white ground. 7 feet 5 inches x 5 feet 8 1/2 inches and 7 feet x 6 feet 10 inches

**29. TWO PATCHWORK QUILTS**

22 1/2 One with lozenge-shaped colored patches forming a large rosette, the other design on white ground with yellow border. The former with pillow cover part. 8 feet 6 inches square and 6 feet 10 1/2 inches x 6 feet

**30. FOUR PATCHWORK QUILTS AND A SMALL COVER**

30 Large patchwork bedspreads with bright geometric and floral designs on white ground, and a small white cover.

**PICTURES, FRAMES, SAMPLERS AND MIRRORS**

**CURRIER & IVES AND OTHER FRAMED PRINTS**

**31. FIVE PICTURES IN OLD FRAMES**

7 Old rectangular molded frames with engravings and a colored glass flower design. Heights 5 to 10 1/2 inches

**32. THREE SAMPLERS**

27 1/2 One with floral and scenic designs dated 1811, one with geometric and landscape designs, together with mottos, dated July 1837, and the other with family tree, dated 1762-1808. Framed.

**33. TWO SAMPLERS AND A NEEDLEPOINT PICTURE**

10 Sampler depicting busy harbor scene and a small sampler on paper; together with a needlepoint picture of a dog's head. Framed. (3 pieces)

**34. TWO PINE WALL MIRRORS**

27 1/2 XVIII Century Pennsylvania mirror with angular molded pediment inset with floral painting and rectangular mirror; the other a rectangular mirror with incurved arched top and base, veneered with mahogany. Damaged. Heights, 17 inches

**35. THREE SMALL PINE WALL MIRRORS**

5 XIX Century Plain rectangular frames and mirrors of graduated sizes. Heights, 6 1/2 to 11 inches

**36. TWO PINE WALL MIRRORS**

27 1/2 XVIII Century Rectangular mirrors with arched top, one carved with scrolls and having molded frame, the other with serpentine arched top and cut base. One veneered with mahogany. Heights 20 1/2 and 12 inches

**37. EMPIRE PINE PAINTED WALL MIRROR**

20 Early XIX Century Rectangular mirror with baluster-shaped frame and square corners, the top painted with sleeping dog. Height 20 inches; width 10 1/2 inches

**38. TWO SMALL CHIPPENDALE CARVED MAHOGANY WALL MIRRORS**

*Early XIX Century*

Arched and scroll-cut pediment and base inset with rectangular mirror. Damaged.  
*Heights 18 and 20 inches*

**39. TWO CURRIER COLORED LITHOGRAPHS**

Adam Naming the Creatures and Noah's Ark, two colored lithographs by N. Currier. Good impressions, framed.

**40. THREE CURRIER AND IVES LITHOGRAPHS**

He Is Saved, To the Rescue, and Peace, three lithographs by Currier and Ives, the latter colored; good impressions, framed.

**41. TWO COLORED LITHOGRAPHS**

Puppies and Kittens, published by Kelloggs, Hartford, Conn.; good impressions, framed.

**42. TWO CURRIER AND IVES COLORED LITHOGRAPHS**

Noah's Ark, published by N. Currier and The Animal Creation, by Currier and Ives; good impressions, framed.

**AMERICAN AND CONTINENTAL PEWTER**

**43. TWENTY-TWO CONTINENTAL PEWTER SPOONS**

*XIX Century*

One large ladle, twelve table spoons and four demi-tasse spoons, two teaspoons and one dessert spoon.

**44. SET OF FIVE CONTINENTAL PEWTER GRADUATED PORRINGERS**

*XIX Century*

Circular rimmed porringers with cartouche-shaped pierced handles.  
*Diameters  $3\frac{1}{4}$  to  $4\frac{1}{2}$  inches*

**45. SET OF FIVE CONTINENTAL PEWTER GRADUATED PORRINGERS**

*XIX Century*

Similar to preceding.

**46. FIFTEEN AMERICAN PEWTER MOLDS**

*XIX Century*

Various size and type molds of fruits, vegetables, and animals.

**47. SEVEN CONTINENTAL PEWTER GRADUATED MUGS**

*XIX Century*

Squat bulbous mugs of graduated sizes with flaring rims and bases and loop handles.  
*Heights  $1\frac{3}{4}$  to  $6\frac{1}{4}$  inches*

**48. NINE CONTINENTAL PEWTER TABLE ARTICLES**

*XIX Century*

Small spice stand with five bottles, four salt and pepper shakers, three small cups, an egg cup and a creamer.



30 49. FOUR CONTINENTAL PEWTER BOWLS AND THREE CUPS

*XIX Century*

Three similar round bowls with small molded rim and one smaller bowl; two cups with loop handles and one without. Together with pair miniature porringers. (9 pieces)

50. TEN CONTINENTAL PEWTER BEAKERS

*XIX Century*

Small cylindrical beaker with flaring rims; having incised bands.

*Height 3 inches*

51. NINE CONTINENTAL PEWTER TABLE ARTICLES

*XIX Century*

Small two-pronged oil lamp, round inkwell and sander, small footed bowl, two cylindrical containers, and three round containers with hinged covers.

52. TWO CONTINENTAL PEWTER TEA POTS

*XIX Century*

One large and one small bulbous tea pot, one with swan shaped spout; both with domed covers and loop handles.

*Heights 8½ and 11½ inches*

[SEE ILLUSTRATION ON PAGE 16]

25 53. LARGE CONTINENTAL PEWTER FLAGON

*Early XIX Century*

Globular flagon with hinged cover and loop handle; initials C. S. stamped in front.

*Height 13½ inches*

[SEE ILLUSTRATION ON PAGE 16]

32 54. PAIR CONTINENTAL PEWTER HOT WATER HEATERS

*XIX Century*

Large oval hot water heater with two round wells for beakers centering bail loop handle.

*Length 12½ inches*

35 55. FOURTEEN CONTINENTAL PEWTER PLATES

*XIX Century*

Circular plates of various sizes, one with crest.

*Diameters 5 to 18 inches*

[SEE ILLUSTRATION ON PAGE 16]

## AMERICAN IRON, COPPER, TIN WARE

### FIREPLACE EQUIPMENT, LIGHTING FIXTURES, LANTERNS AND MISCELLANEOUS LOTS

56. SET OF SIX SHEFFIELD STEEL KNIVES AND FORKS WITH BONE  
HANDLES

*English, XIX Century*

Steel knives and two-pronged forks with bone handles.

57. TWENTY-FOUR STEEL KNIVES AND FORKS

*XIX Century*

Steel knives and forks with wood and bone handles, some with sterling silver bands.

- 22 58. **MISCELLANEOUS LOT OF DECORATIONS**  
 Four white clay pipes (one broken), bone cup and spoon, small miniature bed warmer, small doll, eight small animals, six small lamps, and white porcelain inkwell and candlestick. (24 pieces)
59. **TWO PAINTED DOG-SHAPED CAST IRON NUT CRACKERS**  
*American, XIX Century*  
 One light brown and one cream-colored metal dog the mouth fitted as a nut-cracker. *Length 11½ inches*
60. **EIGHT TIN OIL LAMPS AND A COPPER FLOWER BOX**  
*American, XIX Century*  
 Various sized and shaped oil lamps with several wicks, and oblong copper flower box with tin plate and stamped geometric design. (9 pieces).
61. **LOT OF OPEN FIRE UTENSILS**  
 Circular pierced tin foot warmer with wooden top, rotating cylindrical popcorn toaster; pair wood and leather bellows. 3 pieces.
62. **MISCELLANEOUS LOT OF TIN AND BRASS ARTICLES**  
 Pair tin three-candle circular candlesticks, candlestick with flaring base and loop handle fitted for electricity, tin three-candle mold, two tin cases, brass balance scale with bronze weights, three painted trays, and a hanging two-candle adjustable candle holder. (13 pieces)
63. **FIVE METAL CANDLE HOLDERS**  
*XVIII Century*  
 Slender cylindrical candle holders with round flaring bases and small rims with candle ejectors on sides. *Heights 5¾ to 7½ inches*
64. **IRON CANDLESTICK AND RUSH LIGHT AND SIX WICK CUTTERS**  
 Slender candlestick on circular base and outcurved feet and tripod screen holder with pinch top; six scissor-shaped wick cutters with snuffers. (8 pieces)  
 [SEE ILLUSTRATION OF CANDLESTICK ON PAGE 19]
65. **PAIR MIRROR-BACK WALL SCONCES**  
*XIX Century*  
 Circular mirror back concave sconce of sunburst mosaic; the bottom fitted with metal candle holders. *Diameter 10 inches*  
 [ILLUSTRATED ON PAGE 21]
66. **THREE TIN CANDLE LANTERNS**  
*XIX Century*  
 One cylindrical, one hexagonal, and one half round lamp with handles. *Heights 8½ to 11 inches*
67. **LARGE TWO-CANDLE TIN LANTERN**  
*XIX Century*  
 Octagonal glass sided lantern with loop handle fitted with two candleholders, made into electric light. *Height 19 inches*
68. **TWO PAUL REVERE LANTERNS**  
*American, XVIII and XIX Century*  
 Tall cylindrical shaped lantern with pointed top and having pierced design and loop handles; one brass and one tin. *Height 14½ inches*

69. **THREE TIN OIL HAND LAMPS AND A LANTERN**

*XIX Century*

Two small rectangular lamps and a cylindrical one with collapsible handles, one rectangular lantern with purple circular glass (broken).

70. **THREE GLOBE OIL LANTERNS**

*XIX Century*

Two small and one large glass globes with tin tops and bases; having loop handles.  
*Heights 11 inches*

71. **THREE GLOBE OIL LANTERNS**

*XIX Century*

Similar to the preceding.

*Heights 9 to 11 inches*

72. **THREE OIL LANTERNS**

*XIX Century*

One lighthouse shaped lamp, one lamp made from glass tumbler, and one railroad lamp with red glass. Tops and bottoms with pierced tin and loop handles.  
*Heights 5½ to 14½ inches*

73. **BRASS TWO-CANDLE STUDENT LAMP**

Circular base with rectangular shaft having two scroll candleholders and two snuffers with circular open shades above; loop finial. *Height 19½ inches*

[ILLUSTRATED ON PAGE 23]

74. **MISCELLANEOUS LOT OF IRON KITCHEN UTENSILS**

Long-handled toaster, long-handled meat grill, three-pronged long-handled fork, long-handled ladle, pair of tongs, adjustable bracket, small toasting tongs, curling iron, four tripod pot stands, tin dust pan, and a sickle. (14 pieces)

75. **RUSSIAN COPPER KITCHEN WARE**

*XIX Century*

Large tankard, short handled covered pot, large kettle with bail handle, large kettle with spout and bail handle; small creamer, long handled pot, small funnel, and a small barrel-shaped mug. (8 pieces)

76. **LONG-HANDLED COPPER BED WARMER AND BRASS LADLE**

*XIX Century*

Long-turned wooden handle with round copper warmer having pierced brass hinged cover; circular brass pierced ladle with long iron handle.

77. **TWO-LIGHT IRON HANGING SCONCE AND PAIR SMALL SINGLE SCONCES**

Long triple shaft with two curved candle holders and pair small urn-shaped candleholders on Y-shaped swivels.

78. **A LARGE IRON POT AND THREE SMALL POTS**

Large round deep pot on tripod legs and having bail handle; three graduated similar smaller pots. (4 pieces)

79. **MISCELLANEOUS LOT OF IRON WARE**

Two shoe scrapers, one bell, fifteen rattail and H-hinges, a padlock and key, and assorted pieces of iron. Approximately 25 pieces.



**80. MISCELLANEOUS LOT OF IRON WARE**

Three different sized grills, twisted loop andiron, circular stand with loop handle, three porringers, and one small andiron. (9 pieces)

**81. MISCELLANEOUS COLLECTION OF IRON IMPLEMENTS**

Fifteen pieces of iron including hooks, scales, and bars.

**82. PAIR OF ANDIRONS AND SET OF FIRE TOOLS**

Straight andirons with arched feet and loop finial and set of fire tools including pair tongs, poker, and large shovel. (4 pieces)

**83. PAIR OF ANDIRONS AND FIRE TOOLS**

Urn-shaped andirons with loop finials and two pair of fire tongs, and large shovel. (5 pieces)

**84. PAIR OF GEORGE WASHINGTON ANDIRONS AND SET OF FIRE TOOLS**

Pair of andirons cast in the form of George Washington, together with two fire tongs and a shovel. (5 pieces)

**AMERICAN MINIATURE FURNITURE**

**SPICE AND OTHER WOOD BOXES, DECORATIONS**

**85. MINIATURE PAINTED PINE BLANKET CHEST**

*XVIII Century*

Rectangular hinged top with overlapping ends over one long drawer; sides extended and arched to form legs. Painted dark red.

*Height 14 inches; length 15½ inches*

**86. MINIATURE PAINTED PINE CUPBOARD**

*XVIII Century*

Arched recessed top with two shelves over small hinged door opening to reveal compartment; painted dark blue.

*Height 15 inches; width 10 inches*

**87. MINIATURE BREWSTER CHAIR AND PAINTED PINE BLANKET CHEST**

*XIX Century*

High three-spindle back, arms and stretchers, on tall cylindrical supports and rush seat; chest with hinged rectangular top splayed legs with pad feet; painted red. Together with two old wood rimmed slates. (4 pieces)

**88. MINIATURE PAINTED PINE CHEST OF DRAWERS**

*Early XIX Century*

Rectangular top over three small and one large drawers, the middle two inset and flanked by two pillars; small brass pulls. Painted light brown.

*Height 10¼ inches; width 10½ inches*

**89. PAIR MINIATURE PAINTED PINE SPINDLE-BACK SIDE CHAIRS**

*American, XIX Century*

Arched serpentine back with three-spindle splat; on turned legs and stretchers. Painted black with floral stencil design.

272 90. SMALL CELESTIAL GLOBE AND STAND

*Boston, 1840*

Small globe showing the celestial sphere fitted on adjustable stand calculated for azimuth and declination of all the stars and planets. On turned walnut supports.  
*Height 10 inches*

91. MISCELLANEOUS LOT OF WOODEN ARTICLES

*XVIII and XIX Century*

Mortar cup, round cover, rolling pin, three butter paddles, club, ladle, straight razor, and green painted tray with handle. (10 pieces)

92. FIVE MAPLE BUTTER MOLDS

*XIX Century*

Three large and two small butter molds with fruit and flower designs in rectangular and circular molds.

93. MISCELLANEOUS LOT OF WOODEN BOXES

*XIX Century*

Two pine tree boxes, a small chess set and domino set, set of jackstraws, two small round boxes, small wooden duck, sand shaker, and old bottle opener. (10 pieces)

94. LOT OF NINE CARVED WOOD SPICE BOXES

*XVIII Century*

Various sized and shaped boxes with sliding tops, carved with initials and geometric designs including one large three-compartment box; and long box containing needle for hooked rug.

14 95. FIVE SMALL PAINTED WOODEN BOXES

*XIX Century*

Two rectangular boxes with hinged covers, one oblong box with sliding cover, round spice box, and a small rectangular box with sliding cover. Painted with various designs and colors.

96. TWO PAINTED PINE BOXES

*Circa 1750-1800*

Rectangular boxes with hinged overlapping covers, one on molded outset base. Painted light and dull red.  
*Lengths 14 and 15½ inches*

97. PAINTED PINE TRIANGULAR HAT BOX

*Boston, circa 1740*

Triangular hat box with leather hinged top, the inside lined with old newspaper from Boston, dated 1749. Painted dark brown.

98. PINE SILVER BOX

*Circa 1750*

Rectangular top with overlapping molded edges with butterfly hinges; opening to reveal three small and one large compartment.  
*18½ x 19 inches*

99. PAINTED PINE HANGING BOX AND TWO-DRAWER CABINET

*XVIII Century*

Oblong box with hinged cover and arched incurved back and outset base; rectangular old coffee grinder made into cabinet and fitted with two drawers.

*Height of box: 11½ inches; width 13 inches  
Height of cabinet: 16½ inches; width 19 inches*

**100. PAINTED PINE WATCH BOX AND HANGING ORNAMENT BOX**

*XVIII-XIX Century*

Rectangular box with incurved arched top, painted black with stencil leaf design; and rectangular ornament box with molded cornice and hinged glazed door inset with miniature bone figure of a boy. *Heights 10¾ and 12 inches*

**101. TWO PAINTED HICKORY AND MAPLE CHEESE BOXES**

*XIX Century*

Circular boxes of maple and hickory with pine tops and bottoms; painted dull red. *Diameters 19¼ and 15 inches*

**102. PAINTED PINE DOG BOX**

Rectangular shallow box painted red and edged with black and yellow bands, over four legs. *21¾ x 18¼ inches*

**103. SIX WOODEN BOWLS AND NINE PLATES**

Various sized round bowls and plates, some cracked. (15 pieces)

**104. FIVE LARGE WOODEN BOWLS**

Large plain circular bowls of different sizes and of different woods, oak, walnut, and others. Together with large hollow tree trunk used as grain barrel. Cracked. *Diameters 27½ to 13½ inches*

**AMERICAN FURNITURE (1660-1840)**

**105. CARVED ASH ARMCHAIR**

*Circa 1660-1690*

Massive round uprights with turned finials, connected by turned cross rails and three tapering spindles, round arm rests doweled to massive turned supports; double stretchers and rush seat.

[ILLUSTRATED ON PAGE 19]

**CIRCA 1690-1720**

**106. IRON-BOUND PINE SEA CHEST**

*Continental (?)*

Oblong overhanging hinged top opening to reveal small covered compartment; rectangular chest the front and sides reenforced with iron and having two iron bail handles and lock. *Height 13 inches; length 31½ inches*

**107. CHILD'S OAK AND MAPLE SPINDLE BACK HIGH CHAIR**

Ring-turned uprights with urn shaped finials connected by plain cross rails and three spindles; round arms doweled to ring-turned supports which continue as stretchered legs; splint seat. Foot rest missing.

[ILLUSTRATED ON PAGE 27]

**108. MAPLE AND CHESTNUT ARMCHAIR**

Turned uprights with inverted bell finials, three arched slats. Flat arms doweled into turned posts, continuing as round legs with double stretcher. Rush seat. One front stretcher missing.





109

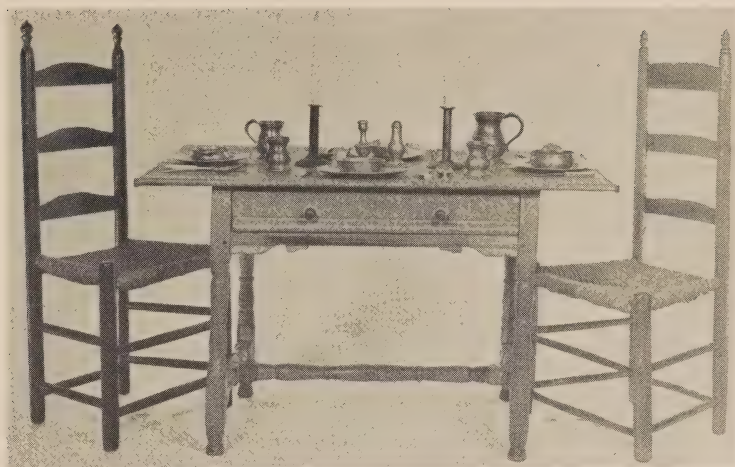
Samples of Pewter: 52, 55, 54

109. PINE CHEST-OF-DRAWERS

Rectangular top with concave molding; fitted with two small and three long drawers with wooden peg pulls and outset molded apron; ball feet.

*Height 37½ inches; width 38¾ inches*

[SEE ILLUSTRATION]



111

110

112

#### 110. PINE AND MAPLE TAVERN TABLE

Oblong overhanging top over long drawer with peg pulls and molded under-edge; over scalloped apron and baluster, turned and blocked legs and H-stretcher.

*Height 25¾ inches; length 44 inches*

[SEE ILLUSTRATION]

**CIRCA 1720-1750**

#### 111. PAINTED MAPLE SLAT BACK ROCKING ARMCHAIR AND SIDE CHAIR

Sausage-turned uprights with ball finials and five graduated slats; open scrolled arms on baluster turned supports; turned frontal stretcher; rockers added at later date. Side chair with simple uprights having acorn finials and three arched slats; rush seat, plain legs and double stretchers.

[SEE ILLUSTRATION OF SIDE CHAIR]

#### 112. TWO MAPLE SLAT BACK SIDE CHAIRS

Simple uprights with acorn finials, connected by three slats; rush seat with plain posts; double stretchers. Other with turned uprights connected by four arched slats; rush seat with turned posts; double stretcher. Painted red.

[SEE ILLUSTRATION OF ONE]

113. **STAINED PINE BIBLE BOX**

Rectangular hinged top with molded edge opening to reveal small covered compartment; rectangular box with outset molded base.

*Height 10 inches; width 25½ inches*

114. **SMALL PINE CHEST**

Rectangular top with overlapping ends with beveled edge opening to reveal small covered compartment; rectangular chest with outset molding on base.

Turned feet.

*Height 13 inches; length 21¾ inches*

115. **MINIATURE PINE BLANKET CHEST**

Oblong hinged top on rectangular chest with bottom of sides arched to form feet.

*Height 13½ inches; width 20 inches*

116. **A PINE AND A MAPLE FOOTSTOOL**

Box type stool with rectangular overhanging top and supports cut to form feet; painted green oval top stool, Windsor type with four round splayed legs and H-stretcher.

*Lengths 17 and 13½ inches*

117. **ELM TRIPOD TABLE**

Circular top over three plain cylindrical splayed legs.

*Height 25½ inches; diameter of top 20½ inches*

118. **PAINTED MAPLE AND PINE CANDLESTAND**

Circular top over turned shaft on arched cross base, painted red.

*Height 24½ inches*

119. **PAINTED MAPLE CANDLESTAND**

Round top over turned shaft on slightly arched cross base. Painted brown.

*Height 24¼ inches*

[SEE ILLUSTRATION ON OPPOSITE PAGE]

120. **SMALL PAINTED PINE CUPBOARD**

Rectangular overhanging molded top over two hinged paneled doors opening to reveal one vertical pigeon hole and six shelves; on outset molded base. Painted dark brown.

*Height 17½ inches; width 25¼ inches*

[SEE ILLUSTRATION ON OPPOSITE PAGE]

121. **PAINTED AND DECORATED MAPLE AND HICKORY ROUNDABOUT CHAIR**

Horse-shoe shaped back with three baluster-shaped uprights; two stencil decorated splats, double stretchers and rushseat; gold scroll design on black done at later date.

122. **AN OAK AND A PINE CANDLESTAND**

Cross base with sliding notched cross bar supported by adjustable peg; circular top and base with plain shaft and four cross feet.

*Heights 38½ and 24½ inches*





119  
Hanging Cupboard: 120

105  
Candlestick: 64

**123. MAPLE PAINTED BANISTER BACK SIDE CHAIR**

Slender baluster-turned uprights with arched cresting rail resting on four banister splats; rush seat on sausage-turned legs; double stretchers, turned frontal stretchers; painted red.

**124. CHILD'S PAINTED MAPLE CARVER CHAIR**

Baluster turned uprights with acorn finials; round double rail with three spindles; cane seat on plain legs with double stretchers; painted red. Together with Hitchcock type four spindle saddle seat chair with turned splayed legs and stretchers; painted black and stenciled red and yellow. (Ca. 1780-1810)

**125. MAPLE SLAT BACK ARMCHAIR**

Simple uprights connected by three slightly arched slats, open arms doweled into simple posts with mushroom finials, continuing to round legs with turned feet, double stretchered rush seat. Painted brown.

**126. OAK AND MAPLE LADY'S HOOP SKIRT ARMCHAIR**

Plain round uprights with acorn finials, with four arched slats; open scrolled arms on baluster-turned supports, continuing to plain round legs. Double stretchers. Wide splint seat.

**127. PAINTED PINE PEDESTAL TABLE**

Circular top over turned bulbous shaft and curved tripod base; base and shaft painted brick red; top replaced. *Height 24 inches*

**128. SMALL PAINTED PINE TRESTLE TABLE**

Oblong top with rounded corners on baluster turned trestle supports; top painted brown. *Height 25½ inches; length 24 inches*

**129. PAINTED MAPLE AND PINE CHILD'S BED**

Arched headboard with turned and blocked posts and low open footboard with short turned and blocked posts. Painted dull red.

*Height of headboard 33½ inches; width 35¾ inches*

**130. PAINTED PINE TRESTLE TABLE**

Rectangular overhanging top on plain rectangular trestle supports with stretcher. Painted reddish brown. *Height 27 inches; length 27¾ inches*



131

Sconces: 65

Ornament Box: 100

### 131. PINE SLANT-FRONT WRITING DESK

Oblong top with flap front opening to reveal three small drawers and deep writing space; three long drawers below with pendant pear-shaped handles; sides extended to form legs.

*Height 39 inches; width 34 inches*

[SEE ILLUSTRATION]



132

Large Pewter Flagon: 53

133

55 132. **PAINTED PINE AND MAPLE PEDESTAL TABLE**

Circular top over carved cross support and double end drawer; on turned shaft with two small turned supports and curved tripod base; snake feet.

*Height 27½ inches*

[SEE ILLUSTRATION]

67 133. **MAPLE AND CHESTNUT ARMCHAIR**

Sausage-turned uprights with acorn finials and four graduated arched slats; open scrolled arms on turned supports, continuing to sausage legs; plain double stretchers. Rush seat. Stained black.

[SEE ILLUSTRATION]





135

134

Student Lamp: 73

**134. RARE MAPLE SLAT BACK ARMCHAIR**

Baluster-turned uprights with ball finial and four cusped slats; open turned arms doweled into turned supports with mushroom finials continuing to simple legs with double stretchers; rush seat.

[SEE ILLUSTRATION]

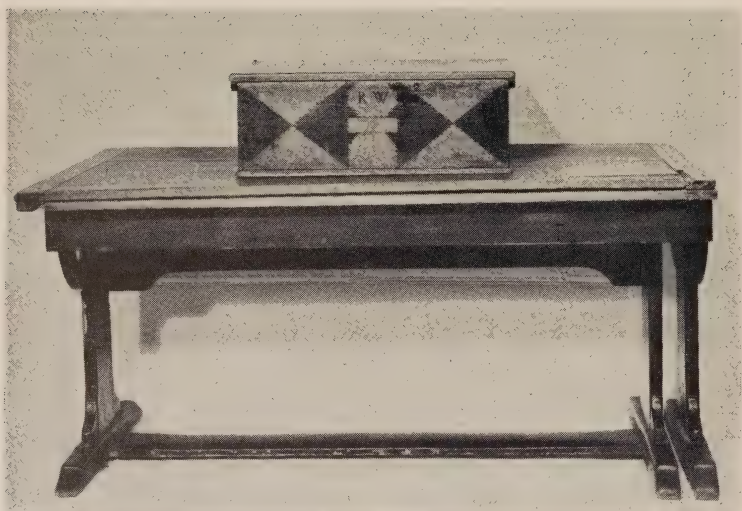
**135. MAPLE AND PINE TAVERN TABLE**

Oval top over plain apron on blocked and turned splayed legs and rectangular stretchers. *Height 23½ inches; length 31 inches*

[SEE ILLUSTRATION]

**136. PAINTED MAPLE SLAT BACK WAGON SEAT**

Three simple uprights and four arched splats; turned open arms on simply turned supports continuing to plain legs with double stretchers. Splint seat. Painted black.



138

Bible Box; 137

137. PAINTED PINE BIBLE BOX

Rectangular hinged top over rectangular box the front painted with brown triangles and carved with initials *R.W.* Height  $9\frac{1}{2}$  inches; width  $26\frac{1}{2}$  inches

[SEE ILLUSTRATION]

138. PAINTED PINE EXTENSION TRESTLE TABLE

Oblong top with hinged extension forming double top over three trestle supports, one draw support for extension. Painted dark brown. Plain double stretcher.

Height  $29\frac{1}{4}$  inches; length  $61\frac{1}{2}$  inches

**CIRCA 1750-1780**

**139. LONG PINE FOOTSTOOL**

Oblong overhanging top over wide apron with incurved ends; on trestle supports arched to form feet. *Length 36 inches*

**140. A CHESTNUT AND A MAPLE FOOTSTOOL**

Rectangular top with chamfered corners, on four cylindrical splayed legs; oblong top with scrolled edge, on four slender splayed legs. Both painted red. *Lengths 12½ and 15 inches*

**141. SMALL PAINTED PINE BENCH**

Oblong seat with high rounded sides, the bottoms arched to form feet. Painted red and brown. *Height 22¼ inches; length 33 inches*

**142. PAINTED PINE TRESTLE BENCH**

Oblong seat with high rounded incurved sides extended to form supports; sides painted black and decorated with green and red, seat painted brown. *Length 31½ inches*

**143. PAINTED PINE SEA CHEST**

Oblong hinged top with round corners and molded edge opening to reveal small ringed top compartment over rectangular chest with reeded front and sides; on plain molded base. Painted gray green. *Height 19½ inches; length 45¼ inches*

**144. PAINTED PINE CHILD'S BED**

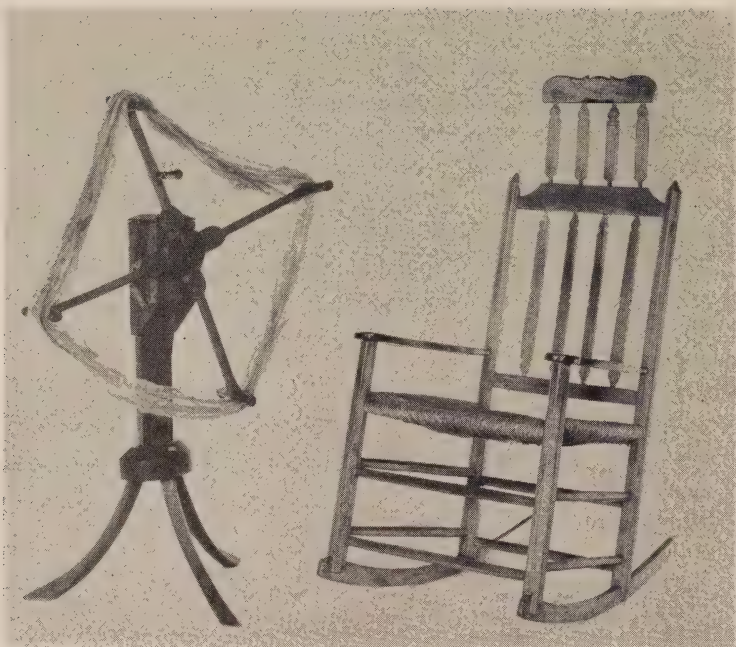
Arched headboard with tapering rectangular posts with low open foot with rectangular tapering posts. Painted dull red. *Height of headboard 32½ inches; width 35 inches*

**145. SMALL COVERED BARREL CHAIR**

Small armchair cut from circular barrel and covered with brown and white chintz and fitted with down cushion.

**146. STAINED MAPLE PEDESTAL TABLE**

Rectangular top over turned shaft and four zig-zag cut legs; stained brown, one leg broken. *Height 26 inches*



148

147

30 147. **PAINTED MAPLE COMB BANNISTER BACK ROCKING CHAIR**

Four splat bannister back surmounted by small matching comb with octagonal supports with outcurved open arms, double stretcher and rush seat; on rockers.

[SEE ILLUSTRATION]

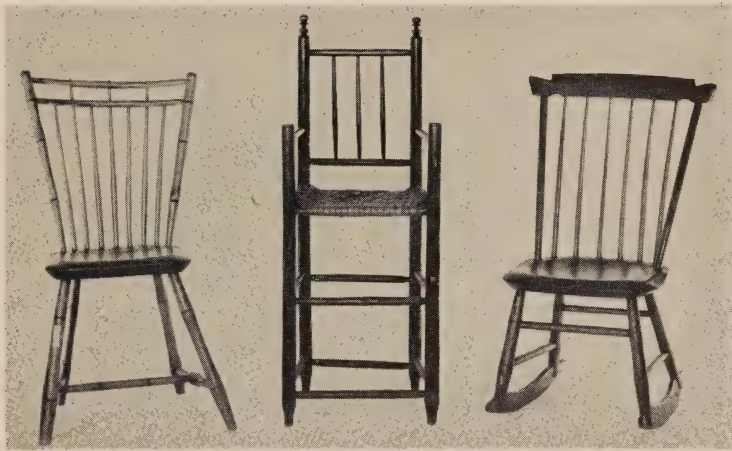
15 148. **MAPLE AND PINE YARN WINDER AND OAK YARN HOLDER**

Four-armed winder on rectangular stand with straight shaft and curved splayed triangular tripod legs; two pegged reels supported by two rectangular uprights on T-shaped base.

*Height 42 and 32½ inches*

[SEE ILLUSTRATION OF WINDER]





149

107

149

**149. WINDSOR MAPLE AND PINE SIDE CHAIR AND ROCKER**

"Sheraton" back, double rail, bamboo type with seven spindles, Windsor saddle seat chair with splayed bamboo-turned legs and stretcher. Fan back six spindled, saddle seat chair with turned legs and stretchers on rocker.

[SEE ILLUSTRATION]



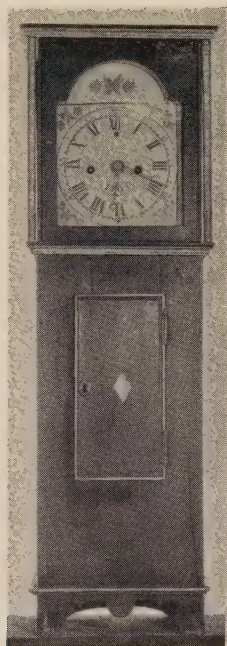
150

# 150. PAINTED PINE APOTHECARY CHEST

High arched removable top fitted with seven drawers on outset molded base over two banks with eighteen small and two large drawers on each side, centering four shelves and five small drawers with writing flap above large shelf and three long drawers. Bracket feet. Painted reddish brown at later date. Brass pulls.

*Height 78 inches; width 43¼ inches*

[SEE ILLUSTRATION]



151

*CIRCA 1800-1840*

**151. BLACK PAINTED PINE MINIATURE TALL CLOCK**

*Connecticut (?)*

25 Flat rectangular molded top over arched glazed door with repainted dial marked 1703; flanked by two pillars over rectangular base with small molded door; scalloped apron and bracket feet. English works.

*Height 36¼ inches; width 11 inches*

[SEE ILLUSTRATION]

70  
152. **EMPIRE SMALL PINE SLANT-FRONT DESK**

Serpentine top rail on oblong top over flap front opening to reveal two small drawers and eight pigeon holes; four graduated drawers below round wood pulls on ogee pilasters terminating in scrolled feet.

*Height 43½ inches; width 28 inches*

105  
153. **TURNED MAPLE CHILD'S BED**

Identical turned and blocked posts with turned head and foot rail; with side rails.

*Height of boards: 24½ inches; width 26¼ inches*

50  
154. **TURNED MAPLE BED**

Identical turned and blocked head and foot posts with turned head and foot rails; with side rails.

*Height of boards 27¼ inches; width 23¼ inches*

**AFTER 1840**

155. **THREE PAINTED FOOTSTOOLS**

Maple and pine stool with oval top over four splayed legs, painted black; pine stool with long oblong top with four turned and splayed legs, painted black; octagonal maple stool with four legs with stretchers and rush seat.

105  
156. **CHILD'S PINE BED**

Arched solid headboard and open footboard with rectangular chamfered tapering supports. With rails.

*Height of headboard 29 inches; width 22½ inches*

---

**PROPERTY OF MRS. MARY JANE DOYLE, NEW YORK**

**SOLD BY HER ORDER**

156A. **HORNBOOK OF LEATHER**

*American, XVII Century*

Heavy dark brown cowhide, with dovetailed handle, joined with hand-sewing, the obverse panel of horn (now discolored to a deep yellowish brown, but still transparent, piece of lower left corner broken away and missing).

*6 x 5 inches; handle 4 inches*

*Note:* An extremely rare piece of Americana. In the old "Dames' Schools" one of the methods in use was the hornbook, which with the convenient handle, was passed from hand to hand by the children.



PROPERTY OF A NEW YORK COLLECTOR

SOLD BY HIS ORDER

CATALOGUE NUMBERS 157 TO 160 INCLUSIVE



157

157. HEPPLEWHITE MAHOGANY AND BIRD'S-EYE MAPLE BOW-FRONT  
CHEST OF DRAWERS

*Boston, circa 1790*

Oblong mahogany top over a bow front chest of four long drawers paneled with bird's-eye maple bordered with mahogany, and fitted with original round brass pulls; valanced apron and outcurved bracket feet.

*Height 39 inches; length 44 inches*

[SEE ILLUSTRATION]



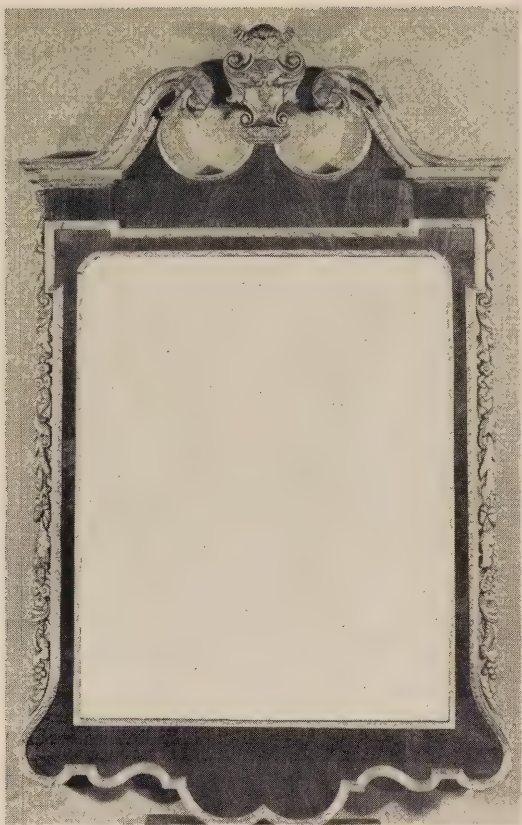
158

158. SHERATON MAHOGANY AND INLAID MAPLE UPHOLSTERED SOFA

*American, XIX Century*  
Slightly arched back with top rail inlaid with maple extending to the partly closed arms with urn-shaped leaf carved supports; on round reeded tapering legs. Back, seat, and arms upholstered in dull gold floral damask.

*Length 66½ inches*

[SEE ILLUSTRATION]



159

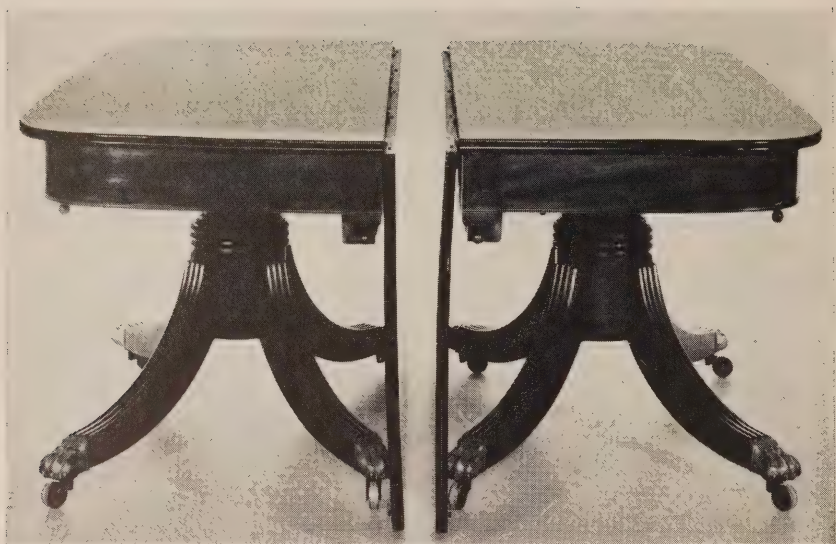
**159. GEORGIAN PARCEL-GILDED BURL-WALNUT WALL MIRROR**

*American, circa 1750*

Upright mirror frame with arched broken pediment, the scrolls terminating in leaf rosettes and centering a cartouche-shaped crest; gilded fillet and outer crossetted molding with side foliage pendants of acorns and flowers, and valanced base.

*Height 63 inches; width 38 inches*

[SEE ILLUSTRATION]



160

160. PHYFE CARVED MAHOGANY TWO-PART PEDESTAL DINING TABLE

*New York, N. Y., circa 1830*

Two part pedestal table with rounded corners and drop leaf ends, one removable, having turned acorn pendants on the apron; on two turned pedestal bases with four out-curved reeded legs with brass claws, casters.

*Length when extended, 8 feet 6 inches; width 55½ inches*

Illustrated in *American Antique Furniture* by E. G. Miller, page 718.

[SEE ILLUSTRATION]









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